

Public Exhibitions:

2017 "Pressed Flowers." Via57 West, 648 West 58th Street, NYC. Space made possible by the Durst Organization and chashama. March 1 - October 31, 2017.

2014 "Amplified Flowers," chashama 300 West 30th Street, NYC. Installation in a sidewalk floral shop with a glass exterior.

2011 "Plastic Flowers," Lehman College Art Gallery, Bronx, NY. The gallery's first ever outdoor exhibition. August 29 - October 31.

2010 "Plastic Flowers," Frederick Meijer Gardens and Sculpture Park, Grant Rapids, MI. An installation in front of the Visitors Center so free to the public. September - October.

2009 "Plastic Flowers - Delphiniums," Art Lot, Peekskill, NY. June - August.

2006-8 "Plastic Flowers," at 3 Artist Field Days, Callicoon, NY. Failed attempt to establish an outdoor art event in rural Sullivan County.

1984 "Office of Aesthetic Appeals," The Monadnock Building, Chicago, IL. Storefront office publishing the "Chicago Aesthetic Code." Shut down by the real Building Department after a Style Permit was found at the scene of a fire.

1982 "Uncle Mo's Used Baby Buggies," Randolph Street Gallery Outdoor Installation Show, Chicago.

1981 "Art Parts Store," Some Girls Gallery across the street from Judy Chicago's Dinner Party. Chicago, IL.

Other Exhibitions:

2015 "Plastic Flowers," chashama 20th Anniversary Gala, NYC. As a Featured Artist, installed 53 sculptures.

2011 "Plastic Flowers," chashama 461 Gallery, NYC. Installation of 25 sculptures.

2007-9 "Plastic Flowers," artHarlem Open Studios Tours. 2009 at Hamilton Landmark Gallery and Casa Frela Gallery, NYC.

2008 "Astarte's Barley Cakes," a series of 366 sculptural copies of prehistoric goddesses. Catskill Art Society, Livingston Manor, NY. Artists' book in the collection of the Brooklyn Museum of Art, Brooklyn, NY.

2005 "Accumulated Wisdom," Exhibition of Artist's Books at Catskill Arts Society, Hurleyville, NY.

2001 Installed the "Institute for Cultural Efficiency" in Skuta Helgason's "Laboratorium," part of "Looking for Mr. Fluxus: In the Footsteps of George Maciunas," Art In General, NYC.

1990 "Institute for Cultural Efficiency," P.S. 1 Museum, Long Island City, NY, "Special Projects Show."

1989 "The Time Managed Reading Room," Skokie Public Library, Skokie, IL. Funded in part by Art Matters, Inc.

1988 "Museum Notions," New Museum of Contemporary Art, NYC. A store introducing the institution's mascot, the Culture Vulture, on a full line of merchandise.

1988 "Introducing Caesar," a lobby installation for the Organic Theater Company, Chicago, IL.

1985 "Amazing Offer for Artists Only." Museum of Contemporary Art, Chicago, IL. Installed in Ed and Nancy Kienholz's "Chicago Art Show Gallery." Offered instant, personalized exhibition catalogs.

1985 "Randolph Street Guaranty, Underwriters of Aesthetic Assurance," a booth for Randolph Street Gallery. Chicago International Art Exposition, Chicago, IL.

1984 "The Drowning Art Object: How Safe are Aesthetic Articles at Navy Pier?" A safety pamphlet distributed at the show by uniformed personnel. Chicago International Art Exposition, Chicago, IL.

1983 "How to Build a Boat in Your Basement," A.R.C. Gallery, Chicago, IL.

Artist's Books and Articles:

2008 "Astarte's Barley Cakes," Catskill Art Gallery, Livingston Manor, NY. A series of 366 sculptures of prehistoric goddesses and an artist book of the same title.

1996-

2007 "Angels in Manhattan: Shrines to the Seven Angels Who Cure Stupidity and the Seven Angels of Confusion" an examination of a mythical monument that may have appeared in Soho in 1996. Serialized in "FUSE," journal of the Catskill Arts Society, Hurleyville, NY. Carried by Printed Matter, NYC.

2000-5 "The Totally True Stories" by Athena, artist's books telling the truth about Atalante, Medea, The Amazons and Clytemnestra illustrated with images appropriated from Greek vase paintings.

1996 "How Much Structure on the Job is Right for You?" Feature article, National Endowment for the Arts Community Website.

1996 "Transformation of the Avant-garde," Art Papers, Atlanta, GA.
Article analyzing the extent of the current oversupply of visual
artists, the causes and solutions (go do something else.)

Museum Collections:

"Astarte's Barley Cakes," "The Totally True Adventures of the Hero
Atalante," by Athena and "The Totally True Earthly Adventures of the
Goddess Medea," by Athena are in the Brooklyn Museum's collection of
artist's books.

Education:

B.A. Occidental College, Los Angeles, CA

Attended: School of the Museum of Fine Arts, Boston, MA; Art Institute of
Chicago, Chicago, IL; University of Chicago Graduate School of Business,
Chicago, IL.