

Daina Shobry lives and works in New York City and Long Eddy, NY.

Education:

B.A. Occidental College, Los Angeles, CA

Post-graduate courses at: School of the Museum of Fine Arts, Boston, MA; Art Institute of Chicago, Chicago, IL; University of Chicago Graduate School of Business, Chicago, IL.

Outdoor/Storefront Exhibitions:

2014 "Amplified Flowers," chashama 300 West 30th Street, NYC. Street installation in a sidewalk floral shop with a glass exterior. An assortment of Sunflowers, Pansies and Sweet Peas.

2011 "Plastic Flowers," Lehman College Art Gallery, Bronx, NY. Sunflowers were installed on the campus in the gallery's first ever outdoor exhibition.

2010 "Plastic Flowers," Frederick Meijer Gardens and Sculpture Park, Grand Rapids, MI. An installation of Sunflowers, Rudbeckias, Delphiniums and Zinnias in front of the Visitors Center.

2009 "Plastic Flowers - Dephiniums," Art Lot, Peekskill, NY.

2006-8 "Plastic Flowers," at 3 Artist Field Days, Callicoon, NY. Failed attempt to establish an outdoor art event in rural Sullivan County.

1984 "Office of Aesthetic Appeals," The Monadnock Building, Chicago, IL. Storefront office publishing the "Chicago Aesthetic Code," issuing "Style Permits" and "Violations." Shut down by the real Building Department after a Style Permit was found at the scene of a fire.

1981 "Art Parts Store," Some Girls Gallery across the street from Judy Chicago's Dinner Party. A response by local women artists.

Selected Other Exhibitions:

2015 "Plastic Flowers," chashama 20th Anniversary Gala, NYC. As a Featured Artist, installed 53 sculptures.

2011 "Plastic Flowers," chashama 461 Gallery, NYC. Installation of 25 sculptures.

2007-9 "Plastic Flowers," artHarlem Open Studios Tours. 2009 at Hamilton Landmark Gallery and Casa Frela Gallery, NYC.

2005 "Accumulated Wisdom," Exhibiton of Artist's Books at Catskill Arts Society, Hurleyville, NY.

2001 Installed the "Institute for Cultural Efficiency" in Skuta Helgason's "Laboratorium," part of "Looking for Mr. Fluxus: In the

Footsteps of George Maciunas," Art In General, NYC.

1990 "Institute for Cultural Efficiency," P.S. 1 Museum, Long Island City, NY, "Special Projects Show." Providing Cultural Currency to any individual regardless of their attention span.

1989 "The Time Managed Reading Room," Skokie Public Library, Skokie, IL. An overview of contemporary written culture through condensations of best sellers and a User's Guide. Funded in part by Art Matters, Inc.

1988 "Museum Notions," New Museum of Contemporary Art, NYC. A store introducing the institution's mascot, the Culture Vulture, on a full line of merchandise.

1985 "Amazing Offer for Artists Only." Museum of Contemporary Art, Chicago, IL. Installed in Ed and Nancy Kienholz's "Chicago Art Show Gallery." Offered instant, personalized exhibition catalogs.

Artist Writings:

2008 "Astarte's Barley Cakes," Catskill Art Gallery, Livingston Manor, NY. A series of 366 sculptures of prehistoric goddesses and an artist book of the same title.

1996-2007 "Angels in Manhattan: Shrines to the Seven Angels Who Cure Stupidity and the Seven Angels of Confusion" an examination of a mythical monument that may have appeared in Soho in 1996. Serialized in "FUSE," journal of the Catskill Arts Society, Hurleyville, NY. Carried by Printed Matter, NYC.

2000-5 "The Totally True Stories" by Athena, artist's books telling the truth about Atalante, Medea, The Amazons and Clytemnestra illustrated with images appropriated from Greek vase paintings.

1996 "How Much Structure on the Job is Right for You?" Feature article, National Endowment for the Arts Community Website.

1996 "Transformation of the Avant-garde," Art Papers, Atlanta, GA. Article analyzing the extent of the current oversupply of visual artists, the causes and solutions (go do something else.)

Museum Collections:

"Astarte's Barley Cakes," "The Totally True Adventures of the Hero Atalante," by Athena and "The Totally True Earthly Adventures of the Goddess Medea," by Athena are in the Brooklyn Museum's collection of artist's books.